

Canzon 10 à4

Giovanni Paolo Cima (1570? - 1630)
(Milano 1606)

Canto

Alto

Tenor

Basso

7

14

20

26

32



System 32: Four staves (treble and bass clef, with 8va markings) in B-flat major. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A slur is present over a sequence of notes in the first staff.

37



System 37: Four staves in B-flat major. The music continues with eighth and sixteenth notes. A slur is present over a sequence of notes in the first staff.

43



System 43: Four staves in B-flat major. The music continues with eighth and sixteenth notes. A slur is present over a sequence of notes in the first staff.

50



System 50: Four staves in B-flat major. The music continues with eighth and sixteenth notes. A slur is present over a sequence of notes in the first staff.

57



System 57: Four staves in B-flat major. The music continues with eighth and sixteenth notes. A slur is present over a sequence of notes in the first staff.

6

12

18

23

28

35

40

45

51

57

Alto

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3

9

15

21

29

35

43

49

55

Tenor

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78
138
198
258
308
348
398
468
528
588

9

14

20

27

32

37

44

49

54

60